

**From:** Vankeerbergen, Bernadette  
**To:** [Kunimoto, Namiko](#)  
**Cc:** [Nolen, Dawn](#); [Bitters, Todd](#); [Fink, Steven](#); [Daly, Marymegan](#); [Florman, Lisa](#); [Heysel, Garrett](#)  
**Bcc:** [Ruiz, Natividad](#)  
**Subject:** New Freshman Seminar "Buddhist Art in the Modern World"  
**Date:** Tuesday, May 17, 2016 2:12:00 PM  
**Attachments:** [image001.png](#)

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Dear Professor Kunimoto,

The ASC Curriculum Committee has reviewed your proposal for a new freshman seminar, " Buddhist Art in the Modern World."

I am happy to report that the proposal was approved with one recommendation and one reminder:

- Recommendation: Please inform the following units about this new freshman seminar: East Asian Studies Center (Etsuyo Yuasa, Director), Dept of East Asian Languages and Literatures (Mark Bender, Chair), and the Dept of Comparative Studies (Barry Shank, Chair).
- Reminder: Final version of the syllabus should specify that the lectures will be 55 minutes each week.

The main reviewer/reader of the proposal had the following feedback: "This seminar will engage students in discussions, critical thinking, and different cultures and art."

Should you have any questions about the feedback, please feel free to contact Meg Daly, faculty Chair of the ASC Curriculum Committee (cc'd here), or me.

I am also cc'ing Todd Bitters and Dawn Nolen, who both administer the Freshman Seminar program. One of them will be in touch with you for the practical arrangements related to teaching the course.

Best wishes,  
Bernadette



**THE OHIO STATE UNIVERSITY**

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